JOËLLE FLUMET Curriculum Vitae

Bio

Exhibitions

Bibliography

Press

JOELLE FLUMET **joelleflumet.org**

1971 Born in Geneva (Switzerland)
Works and lives in Zurich

EDUCATION

1996 Diploma, Geneva University of art and design, (today Head-Geneva)
1991-96 Geneva University of art and design (Mixed media dpt with Silvie Defraoui)
1991 Bachelor, Visual art College, Geneva

EXHIBITION

Solo

2014 ***Petites dramaturgies fédérales***, Video-project commissioned by the Art commission of Parliament, Swiss Parliament, Bern
2012 ***Le Cube***, Public space installation, Plan-Les-Ouates, Geneva
Les Objets en trop, Stargazer Gallery, Geneva
2011 ***Wasteland***, Mitterrand + Sanz Gallery, Zurich
Les Objets en trop/Objeke des Überschusses, Billing Bild Gallery, Baar
2010 ***Schengen sweet Schengen***, Public space installation, Résidences secondaires, Geneva
2009 ***Street Retreat***, MilkShake Agency, Geneva
2008 ***Transformations of History or Parallel Histories***, 6th Gyumri International Biennale of contemporary art, Armenia
2007 ***I would prefer not to***, Contemporary Image center, St-Gervais, Geneva
I would prefer not to, Mitterrand + Sanz Gallery, Zürich
2006 ***The Bright Side of (The) Moon #2, Joëlle Flumet - Jérémie Gindre***, Studio 304, Usine, Geneva
2005 ***Urban spaces in post-soviet Armenia***, Akanat Gallery, Yerevan, Armenia
2004 ***Petites dramaturgies du mode d'emploi***, Palais de l'Athénée, Geneva [cat.]
Intérieurs, M-Project Gallery curated by E. Mitterrand, Paris
Intérieurs & Mobilier, Edward Mitterrand Gallery, Geneva
2003 ***Plat de jour***, avec Laura Solari, Stargazer Gallery, Geneva
Le Poisson, Public space installation, Bouveret primary school, with artist Nicolas Fournier and Bonnard & Voeffray architects, Valais
Projet sous verre, Piano Nobile Gallery, Geneva
2002 ***Joëlle Flumet / Florence Plojoux***, Centre d'art contemporain, Geneva
2000 ***Dimensions sur un fauteuil rembourré***, Stargazer Gallery, Geneva

Group shows

2014 ***Blurred Lines***, A|B|C contemporary Gallery, Zurich
Catch of the Year 2014, Diensgebäude, Zurich
Exquis, BAL and Editions Ripopée, Libellules, Geneva
Eur(h)ope, Maison Baron, Geneva
Drawing Night, Centre culturel suisse, Paris (screening)
Incertains lieux, Centre d'art contemporain d'Yverdon-les-Bains, Yverdon
2013 ***Let's invent a language to narrate my story***, Diensgebäude, Zurich
Impression 2013, Kunsthaus, Grenchen
En Progrès, Espace CH9, Geneva
Catch of the Year 2013, Dienstgebäude, Zurich
2012 ***Durchblicken und Abprallen***, K3-Project space, Zurich (with the support of Art and the City)
BEE, with Laura Solari and Plinio Cemento-Muller, Arspolis 3, Lugano
Lauréats du prix Irène Reymond 2006-2011, Pully Museum, Lausanne
2011 ***Kunstsammlung der Schweizerischen Post***, Kornhausforum, Bern
Co/Mix, National Arts Festival, Grahamstown, South Africa
Le pastel est la couleur de la défaite, Broom social club, Geneva
Express Yourself, Darb 1718 Contemporary art center, Cairo, Egypt [cat.]
Erfahrung und Sprache, Kunstraum Engländerbau, Vaduz, Liechtenstein
Voici un dessin suisse, Aargauer Kunsthaus, Aarau
2010 ***Voici un dessin suisse***, Rath Museum, Geneva [cat.]
Swiss art awards, Basel [cat.]
2009 ***I am by birth a Genevese***, Vegas Gallery, London
I am by birth a Genevese, Forde, Contemporary art space, Geneva
ZONOFF CAFÉ, Labo Gallery, Geneva [DVD]

2008 ***HOME/Mentioned but did not stop***, Box Productions, Renens, Vaud
Lasciami, Bex et Arts, 10th Triennale of contemporary sculpture, Bex, Vaud [cat.]
Une poutre dans l'oeil, video web broadcast, www.zonoff.net
One year, Mitterranz + Sanz Gallery, Zurich
Kristallisation, White space Gallery, Zurich
Le plus beau coucher de soleil, zonoff.net, Usine, Geneva [cat. + DVD]

2007 ***Cahiers d'artistes***, Fri-Art, Contemporary art center, Fribourg
Swiss art awards, Basel
Exposition de multiples, Forde, Contemporary art space, Geneva

2006 ***Make room for the invisible man***, Forde, Contemporary art space, Geneva
Migrations, Chêne-Bourg, Geneva
RADIO, sound pieces broadcast curatorial project with Jérôme Leuba and Dasein Publisher, Paris [cat. + DVD]
Swiss Art Awards, Basel [cat.]

2005 ***Office World***, Espace culturel de la tour OFS / Office fédéral de la culture, Neuchâtel
MIXM.ORG, a web project in collaboration with fabric.ch and Simon Lamunière (Interversion.org), Contemporary art center, Geneva [www.mix-m.org]
Liste 05, Edward Mitterrand Gallery, Basel
FIAC 05, Edward Mitterrand Gallery, Paris [cat.]

2004 ***Swiss Art Awards***, Basel [cat.]
Un cabinet de curiosités, Piano Nobile Gallery, Geneva
Particules accélérées, ForumMeyrin, Geneva
FIAC 04, Edward Mitterrand Gallery, Paris

2003 ***Berthoud, Lissignol-Chevalier and Galland Grants 2002's exhibition***, Ile Art Center, Geneva

2002 ***Joëlle Flumet / Florence Plojoux***, Contemporary art center, Geneva
Première annale genevoise d'art contemporain, Kugler Factory, Geneva
Berthoud, Lissignol-Chevalier and Galland Grants, Contemporary art center, Geneva

2001 ***Swiss Art Awards***, Kiefer-Hablitzel Prize, Basel
Record collection, Forde, Contemporary art space, Geneva
Analogue-dialogue, Musée jurassien des arts of Moutier and KunstMuseum of Solothurn [cat.]
Mrs & Mr Winter, Usine, Geneva

1999 ***Severiarte Gallery***, Bologna, Italia
Berthoud, Lissignol-Chevalier and Galland Grants, Contemporary art center, Geneva

1998 ***Biel/Bienne-Genève, aller-retour***, Geneva exhibition art space

1997 ***Biel/Bienne-Genève, aller-retour***, Alte Kröne, Bienne [cat.]

DISTINCTIONS

2015 KWS Art Prize, Keller -Wedekind Foundation, Egg, Zurich
2011 Irène Reymond Foundation Prize, Lausanne
2010 Swiss Art Prize, Swiss Federal Office of Culture
2006 Swiss Art Prize, Swiss Federal Office of Culture
2004 Swiss Art Prize, Swiss Federal Office of Culture
2004 Gertrude Hirzel Foundation Prize, Art society of Geneva
2002 Lissignol-Chevalier and Galland Prize, City of Geneva
2001 Kiefer-Hablitzel Foundation Prize, Basel

STUDIOS

2012 Studio residency, Gleis 70, Zurich
2007-09 Studio for artist, Usine, City of Geneva
2003-04 Studio for artist, Maison des arts du Grütli, City of Geneva

RESIDENCIES

2011 Cape Town, South Africa, Pro Helvetia
2010 Zug, Switzerland, Grant of Zuger Landis und Gyr Foundation
2006 Yerevan, Armenia, Utopiana Association, with the support of Pro Helvetia and City of Geneva
2005 Cité internationale des arts, Paris, Grant of Foundation Simon I. Patiño and City of Geneva

BIBLIOGRAPHY

Monography

Petites dramaturgies du mode d'emploi, Les Cahiers de la Classe des Beaux-Arts, n°152, january 2004
Exhibition catalogue, Palais de l'Athénée, Geneva
[Text in French : talk with Noëlle Corboz]

Joëlle Flumet, Collection Cahiers d'Artistes, Ed. Pro Helvetia and Edizioni Periferia, Luzern, 2006
[Text in French and English by Stéphane Cecconi]

HIC 3, Joëlle Flumet, Ed. Dasein, Lugano, mars 2011
[450 ex. , 50 x 70 cm, b/w poster]

C'est bon de ne pas regarder à la dépense, Ed. Art&Fiction, Collection Sonar, Geneva, 2012
[32 pages, b/w, text in French, 200 x 136 mm]

Group publications

Biel/Bienne-Genève, aller-retour, Exhibition catalogue, 1997-98

Analogue-dialogue, Plans, maquettes et scène dans l'art contemporain, Ed. Musée jurassien des arts de Moutier et KunstMuseum Solothurn, 2001

Swiss art awards 2004, Swiss Federal Office of Culture

Cahier du Grütli 2003-2004, Artists studios, City of Geneva, 2005

FIAC 05, Catalog, Paris Art Fair (Galerie Edward Mitterrand), 2005

Swiss art awards 2006, Swiss Federal Office of Culture

Paranoïaque, Special edition n° 1, Ed. Dasein, Paris, 2005

Surpapier, Edition + DVD, published after the event "Radio", Ed. Dasein, Paris, 2006
[Text by Stéphane Cecconi. English translation by Olivia Mc Cannon]

Endogamie, Osso Bucco Fanzine n°44, Ed. Forde-contemporary art space, Geneva, 2006
[Texts by Stéphane Cecconi and Samuel Gross about the exhibition "The Bright Side of (The) Moon #2, Joëlle Flumet/ Jérémie Gindre", 2006]

Réel versus Fiction, Osso Bucco Fanzine 6C2, Ed. Forde-contemporary art space, Geneva, 2007

BD, Special edition n°4, Ed. Dasein, Paris, 2007

Lasciami, Bex et Arts, 10ème Triennale de sculpture contemporaine, Ed. Fondation Bex et Arts, 2008

Le Plus beau coucher de soleil, Livre-DVD, Co-edition Activerat, Dasein and Zonoff, 2009
[Texts in French by Karine Tissot, translation in German, English and Italian, 15 videos]

Forde 1994-2009, Ed. Forde-contemporary art space, Geneva and JRP|Ringier, Zürich, 2009

Zonoff café, DVD, Co-edition Activerat, Dasein et Zonoff, 2009

Bite, cul, nichons, Ed. Ripopée, Nyon, 2010

Voici un dessin suisse, Edited by Julie Enckell Julliard, JRP|Ringier, Zürich, 2010
[Texts by Daniel Baumann, Stéphane Cecconi, Julie Enckell Julliard, Christoph Lichtin, Catherine Pavlovic, Dominique Radrizzani, Laurence Schmidlin, Fabrice Stroun, Jacqueline Uhlmann, Christoph Vögele.
French and English editions, 24 x 30 cm (softcover), 256 pages, 177 color & 57 b/w illustrations]

Artistes à Genève, Ed. Notari and Association L'Apage, Geneva, 2010
[Bilingual edition (French/English), 24 x 30 cm (closed book), hardcover, 750 pages, five colours]

Swiss art awards 2010, Swiss Federal Office of Culture

Start N° mars 2011, Insert in Kunstbulletin, 2011

Masques, Ed. Les Chiens fous, 2011 (Silkscreen printed book)

Expresse yourself, exhibition catalogue, Ed. Pro Helvetia & Darb 1718
[Texts in French and Arabic by Weaam El Masry and Joëlle Flumet, 29 pages, color]

Carnet de route, A tribute to Jean-Jacques Rousseau, silkscreen printings, texts, Edition Thomas Perrodin and Ivan la Puce, Geneva, 2012

Start N° juin 2012, Insert in Kunstbulletin, 2012

Bite, cul, nichons, **chatte #2**, Ed. Ripopée, Nyon, 2012

Exquis, exhibition catalog, Ed. Ripopée, Nyon, 2014
[Texts in French by Claude-Hubert Tatot and Pascale Favre, Photos by Noé Cauderay, silkscreen printed hard cover, 60 pages, color]

PRESS (selection)

SWISS-ARCHITECTS.CH / Kunst & Architektur, 15.05.2014, «40 Sekunden Kunst», Karin Frei Rappenecker
SRF1, Kulturplatz, 24. 07.2013, 22:20 Uhr, "Joëlle Flumet – feine Beobachterin alltäglicher Kuriositäten", Markus Tischer und Danja Nüesch
ART-WERK.CH, Septembre 2013 Interview dans le cadre de l'exposition «Let's invent a language to narrate my story», Bernard Vienat
De l'art helvétique contemporain, 05.06.2013, "Le salé-sucré de Joëlle Flumet", Jean-Paul Gavard-Perret
BART Magazin, N° 5 - Winter 2012-2013, "David gegen Goliath", Martin Sautter, Zürich, 2013
Tages Anzeiger, 14.09.2012, "Ernst & Young lässt Kunstwerk abmontieren", Ev Manz
Tribune de Genève / Le Matin / 24H, 14.09.2012, "Une artiste genevoise met en émoi Ernst & Young", traduction française de l'article publié dans le Tages Anzeiger, Marc-Henri Jobin
http://www.westnetz.ch/story/ernst-young-zensiert-kunst, 14.09.2012, Thomas Haemmerli
Espaces Contemporains avril-mai 2011, "Joëlle Flumet, Désobéissance esthétique", J. Guilloud-Cavat, p. 36
Kunst-Bulletin N°1-2/11, "Joëlle Flumet – Yoga-Frösche und Easy Zen in Zug", Gastlabor, Daniel Morgenthaler
Profil, N° septembre-octobre 2010, Portrait, Marie-Pierre Genecand
Kunst-Bulletin N°11/2007, "Collection Cahiers d'Artistes im FRI-ART Centre d'art contemporain", Dominique Von Burg, p. 56
Kunst-Bulletin N°3/2007, "Culture d'entreprise", Samuel Gross, p. 45
RSR / Espace 2, Emission Dare-Dare, 2.03.2007, "De l'art de détourner les codes du dessin", Martine Béguin
La Tribune de Genève, 31.01.2007, "Joëlle Flumet et la vie de bureau, mode d'emploi", Emmanuel Grandjean
Die Neue Zürcher Zeitung, 03.03.2007, "Alltag im Büro", Marguerite Menz
24 Heures, 20.03.2007, "Décalages incongrus, F. J.
Le Courrier, 29.03.2007, "La vague, c'est nous", Samuel Schellenberg
L'Illustré, 07.02.2007, "Norme anormale", ?
L'Hebdo, 22.02.2007, "Joëlle Flumet, Installation", Mireille Descombes
Art Press N° 327, "Radio www.surinternet.org", Mathild Villeneuve, Reviews, p.75 (Sept. 2006)
Le Temps, 27.02.2007 "Le dessin, un bon moyen pour être personnel et contemporain", Elisabeth Chardon
Mensuel Zehar, N° 57, Pays Basque, Espagne, 2005 " Where Feminism is stil a bad word", Anna Barseghian
Le Temps, 30.06.2005 "Musée de pixels au centre d'art contemporain", Elisabeth Chardon
Le Temps, 24.01.2005 "L'Envers des bureaux révélé par des jeunes artistes", Lorette Cohen
Le Temps, 19.10.2004 "La science des particules sous le microscope des artistes", Elisabeth Chardon
Le Temps, 15.06.2004 "Le jeune art suisse plus cool que punchy", Philippe Mathonnet
Le Temps, 13.01.2004 "Les petits décalages magiques proposés par Joëlle Flumet", Laurence Chauvy